

TIM BOWMAN

compositor

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netherlogic.com

interests

3d compositing, multi-screen shows, building pipelines. Coffee, collaboration, tool-building, lenses, silver salts, problem-solving.

experience

DIVE, Philadelphia, PA, the-dive.net

Compositor

2006 to present

Compositing, 3d modeling & surfacing, matchmoving, Qube! render farm administration, scripting pipeline tools.

Credits include: The Road, Happy Tears, Teeth, Still Waters, Shadowboxer and others.

Shooters Post + Transfer, Philadelphia, PA, shootersinc.com

Motion Graphics & Visual Effects Artist

August 2004 to present

Art direction, motion graphics, visual effects, compositing, design, 3d generalist.

Clients include Comcast, The Economist, HBO, NFL, Cannondale, Reebok, Siemens.

High-intensity interaction with clients. Experience with facility-wide data organization issues.

Freelance

Design, Animation & Sound

1996 to 2004

Motion graphics, art direction, dvd authoring, problem-solving, 2d animation, 3d modeling & animation, design, audio restoration & mixing.

WITF, Inc., Harrisburg, PA, witf.org

Broadcast Designer & Avid Editor

August 1997 to December 2001

Design, 2d animation, Avid editing, studio hand, camera op, audio op.

education

Harrisburg Area Community College

Associate of Arts in Photography, 1999.

Areas of study: art history, computer music, film, materials & processes of photography, programming, studio lighting, technical theater and sculpture.

toolset

Nuke, Shake, Flame, SynthEyes, MatchMover, ImageModeler, Mocha, Lightwave, Modo, Silo, Qube!, Rush, After Effects, Photoshop, Illustrator, Processing, Python, TCL, Mac OS, Unix.

certifications, associations & awards

Autodesk Flame Certificate, Adobe Certified Expert – Photoshop, ACM SIGGRAPH Member, 2006 Philly Gold “Best of” Award – Siemens Somatom Definition AS

languages

English: native , French: independent (B1), and German: rusty

References available upon request.